

SCHOOL DISTRICT OF FORT ATKINSON
FORT ATKINSON, WISCONSIN
Performance Standard A: SINGING
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will sing, alone and with others, a varied repertoire of music

Standards By the end of grade 7, the students will:	Skills and Concepts The students will:	Examples
A.7.1 Sing via call and response various melodic and/or rhythmic excerpts from classroom materials.	<ul style="list-style-type: none"> • Use solfege syllables to sing simple classroom material in a range of one octave (Do-Re-Mi-Fa-Sol-La-Ti-Do). • Use numbers (diatonic scale degrees) to sing simple classroom material in a range of one octave (1-2-3-4-5-6-7-8). 	dah, tah, duh
A.7.2 Sing notated rhythmic or pitch, taken from classroom music materials.	<ul style="list-style-type: none"> • Use a numeric counting system for rhythm. 	1+2+3+4+

B.7.3 Perform independently against contrasting parts.

B.7.4 Demonstrate basic characteristic tone on their instrument.

- Recognize the following 2 part musical terminology: round, chorale, divisi, and duet.
- Recognize and demonstrate a proper left hand position.
- Recognize and demonstrate proper right hand position.
- Recognize appropriate bow speed, placement, & weight.
- Demonstrate a characteristic tone as modeled by instructor or recording.

Left hand fingers produce pitch by applying suitable weight on string.

Left hand fingers are curved (joints not caved in) to produce a clear sound.

1. Bow must be parallel to bridge
2. Right hand pronates to control weight of bow
3. Right arm, shoulder, and elbow is relaxed to control bow speed

- Elements of sound production:

1. Speed of bow
2. weight or pressure on bow
3. placement of bow on instrument

SCHOOL DISTRICT OF FORT ATKINSON
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Music Creativity C: IMPROVISATION
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will improvise music

Standards	Skills and Concepts	Examples
By the end of grade 7, the students will:	The students will:	
C.7.1 Echo simple rhythmic and melodic patterns of their own development.	<ul style="list-style-type: none"> • echo melodic patterns (D-G or A-high D), & major scale patterns • Echo rhythmic patterns using the following denominations: half, quarter, eighth notes, dotted quarter, eighth notes, 16th notes, and corresponding rests. 	

<p>C.7.2 play and embellish simple melodies by ear.</p>	<ul style="list-style-type: none"> • Perform popular melodies (up to five notes) by ear. • Embellish popular melodies (up to five notes) by ear. • Perform popular melodies either faster or slower. The right hand and left hand will make adjustments with a faster speed: less bow, forearm (not upper arm), middle bow, LH fingers near string. • Once a simple tune is learned, the student can transfer the same finger pattern on another string and play the same song in a new key. This will help build some memory learning as well as encouraging some experimentation on • The instruments, a prelude to improvisation. 	<p>Mary Had a Little Lamb, Hot Cross Buns, Pierott's Door, etc...</p> <p>Identify slow, slower, fast, faster on a simple melody.</p> <p>Perform a simple tune and demonstrate 2 different tempi.</p> <p>Transfer the fingering of a simple tune played on one string to another string.</p>
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Music Creativity D: COMPOSITION
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will compose and arrange music

Standards By the end of grade 7, the students will:	Skills and Concepts The students will:	Examples
D.7.1 Explore compositional devices.	<ul style="list-style-type: none"> • Compose using call and response. • Compose using Theme and Variation • Understand the range & shape of melodies • Differentiate between melodies which are stepwise and those which have intervals that skip. 	question and answer
D.7.2 Compose simple melodies and rhythms for their own instrument.	<ul style="list-style-type: none"> • Compose 2-4 measure melodies using any notes learned. • Compose 2-4 rhythmic composition (non-pitched) using half, quarter, eighth notes, dotted quarter, dotted half, 16th notes, and corresponding rests. 	

SCHOOL DISTRICT OF FORT ATKINSON
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Music Literacy E: READING and NOTATING
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will read and notate music

Standards By the end of grade 7, the students will:	Skills and Concepts The students will:	Examples
E.7.1 Read half, quarter, eighth notes and rests in 2/4,3/4 and 4/4 meter signatures.	Perform selections involving whole, half, quarter, 8th notes, dotted half, dotted quarter, & 16 th notes and corresponding rests.	

E.7.2 Recognize standard musical symbols of pitch, rhythm, dynamics, and articulation.

- Students will recognize and perform the following terms and symbols

Pitch

- Treble Clef •Bass Clef •Alto Clef•Ledger line
- Music Alphabet (A-G)•Sharp (#) and Major scale intervals.

Rhythm and Tempo

- Whole, Half, quarter, eighth notes, **16th notes** and corresponding rests
- Fermata ,Ties, Andante, Moderato, Allegro, Ritardando, Accelerando, Largo & Allegretto

Dynamics

- *pianissimo, piano, mezzopiano, mezzoforte, forte, fortissimo, crescendo, decrescendo, sforzando*

Articulation

- Right hand pizzicato•legato
 - Hooked bowing, Staccato, Accent, Slur, marcato
 - Spiccato Bowing, Left hand pizzicato, Bow Lift

Other Standard Notation

- Measures •Bar Lines •Double bar line
- Bow Lift (') •Phrase•Section repeat sign
- One measure and two measure repeat sign
- 1st and 2nd endings •Pick-up note
- Long rest (multi-measure rest) •Down Bow • Up Bow
- Tacit, Solo, soli, tutti, Divisi, Unison**
- D.C. al Fine, D.C. al Coda, D.C. al Sign, Coda

unison, 2nd, 3rd, octave, half step, whole step

- Characteristics of legato bow

1. long bow stroke
2. bow stays on string
3. use middle of bow for quarter notes
4. continuous sound

Down bow = bow move to the right, symbol

- Up bow = bow moves to the left, symbol

- Bow lift = lift up bow and begin with another down bow, symbol

Characteristics of staccato

1. short bow stroke (stop bow)
2. bow stays on string
3. use balance point of bow (between lower 1/3 and lower 1/2 of bow)

SCHOOL DISTRICT OF FORT ATKINSON
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Music Response F: ANALYSIS
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will analyze and describe music

Standards By the end of grade 7, the students will:	Skills and Concepts The students will:	Examples
F.7.1 Identify sounds of various band and orchestra instruments.	<ul style="list-style-type: none"> • Through listening, will be able to identify the timbres of various band and orchestra instruments. 	<p>Recorded orchestral music</p> <p>Teacher demonstrations</p>
F.7.2 Identify simple musical devices, such as form, contrast.	<ul style="list-style-type: none"> • recognize and demonstrate knowledge of the following: <ul style="list-style-type: none"> Form <ul style="list-style-type: none"> ○ AB,ABA (Rondo),Round Contrast Texture Suite, Symphony , Theme & Variation Minuet & Trio <p>Experiment on their instrument and analyze how to most efficiently produce a loud and soft sound.</p>	

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Music Response G: EVALUATION
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will evaluate music and music performances

Standards By the end of grade 7, the students will:	Skills and Concepts The students will:	Examples
G.7.1 Evaluate the quality of their own performance and the performance of others.	<ul style="list-style-type: none"> • Evaluate individual performance through: class discussion, observation, modeling, and constructive criticism of peers and from peers, also including the instructor. • critique another student's performance and identify needed improvements. 	
G.7.2 Contribute constructive suggestions for improvement.	<ul style="list-style-type: none"> • Evaluate ensemble performance through: class discussion, observation, modeling, and constructive criticism of peers and from peers, also including the instructor. 	

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Music Connections H: THE ARTS
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will relate music to the other arts and disciplines outside the arts

Standards By the end of grade 7, the students will:	Skills and Concepts The students will:	Examples
H.7.1 Identify terms common in the arts, such as texture, color, form, and movement.	<ul style="list-style-type: none"> • Discuss common elements between: <ul style="list-style-type: none"> ○ Music and dance ○ Music and visual arts ○ Music and language arts 	
H.7.2 Recognize the relationship of music to principles in other disciplines.	<ul style="list-style-type: none"> • Discuss common elements between: <ul style="list-style-type: none"> ○ Music and math ○ Music and science ○ Music and social studies ○ Music and language arts ○ Music and technology 	

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Music Connections I: HISTORY AND CULTURE
Instrumental/ 7th Grade Orchestra

Content Standard - Students in Fort Atkinson will relate music to history and culture

<p style="text-align: center;">Standards</p> <p style="text-align: center;">By the end of grade 7, the students will:</p>	<p style="text-align: center;">Skills and Concepts</p> <p style="text-align: center;">The students will:</p>	<p style="text-align: center;">Examples</p>
<p>I.7.1 Perform and discuss a varied repertoire of music from other cultures.</p>	<ul style="list-style-type: none"> • Perform and discuss music from the following countries/cultures: •Italy •France •Germany •Norway •England •Ireland •Wales •Russia •Australia •Mexico •Canada •United States of America •Japan •West Indies •Latin America •Czech Republic •China •Scotland •Israel •South Africa 	
<p>I.7.2 Perform and discuss music from various historical periods</p>	<ul style="list-style-type: none"> • Students will perform and discuss music from the following historical periods <ul style="list-style-type: none"> ○ Classical ,Folk Songs, Rock, Blues, Jazz ○ Romantic, 20th Century ○ Fiddling ○ Baroque ○ Renaissance 	<p>Classical: Mozart’s “Twinkle Twinkle Little Star”</p> <p>20th Century: Double String Blues</p>